



FACT SHEET 2

FREQUENTLY ASKED QUESTIONS (FAQs)

‘There are always two people in every picture: the photographer and the viewer.’ – Ansel Adams

What does it cost to enter?

\$20 Australian per image entered in the main FiPP award and \$10 per image for entries to the mobile phone only category.

How many images can I submit?

You can enter as many images as you wish but you can only submit up to **five** images on each entry form.

What definition of 'portrait' is used in assessing entries?

Entries must feature an image in which a human being (or more than one, or part thereof) is the key element. The image may range from a head to a full-length study or depict a part of the human form. It may include accessories and backgrounds in character with the subject. Ideally the portrait should show some aspect of the personality of the subject. A self-portrait is acceptable. When relevant to the portrait's impact, text may appear on the image, provided that it does not serve to identify the author.

What is the aim of the prize?

The aim of the Fremantle International Portrait Prize (FiPP) is to promote and celebrate portrait photography and raise much-needed funds for our charity supporter, Arthritis & Osteoporosis Western Australia.

Is there a time limit on when the photograph was taken?

No, there is no time limit. Your entries can have been taken at any time provided you alone are the author. Older images shot on film will need to be scanned and submitted as digital images.

Can I use Photoshop and other software on my images?

Yes, you are permitted to adjust your images in whatever way you wish. However, images that have been noticeably over-manipulated are less likely to be short-listed. You must also be able to provide the original image if requested to do so by the judges or the competition organisers.

Where does my entry fee go?

All profits from the FiPP are directed to charity (currently the Arthritis & Osteoporosis Foundation of WA is our

Could my images be rejected because of its content (i.e. and not for purely technical reasons)?

Yes, See Regulations 1-4.

Can I enter for someone else or enter someone else's image?

No. See Regulation 11.

Do I need written permission from my subject?

This depends. The need for 'permission' to take a photographs is a grey area. The following advice applies in Australia and to similar countries like the USA, the UK and New Zealand etc. Laws in some other countries may be different but the onus on the 'legality' of entered images is on the entrant. If in doubt ask a professional photographer in your country. You certainly don't have to produce any permission to enter. What you might need is some way of proving that the subject agreed to you taking their picture (or that you didn't need permission - see below) if a dispute ever arises. This is, of course, highly unlikely but there could be some circumstances in which a subject might complain. Therefore it's just better to let them know that you might enter a picture of them in a competition if you can. This can be important if your subject is under 16 years of age. In such cases, it would be wise to obtain permission from the child's parent or a guardian. Having said that, many candid portraits are taken on holiday in different countries and it may not even be possible to ask for permission to enter the image in FiPP or other competitions. In such a case no permission would be needed (paparazzi and news organisations have, for example, successfully run the argument many times that if they can view a subject from a public vantage point then they can photograph them without impinging on their privacy or requiring permission). The 2012 runner-up in FiPP2012 was taken at a public protest rally where the subject presumably wanted to be seen and 'remembered' and so there would be no requirement for permission to be sought in such a case. NB: On the other hand, if your subject has been photographed in his/her home or your studio (i.e. a private place) then we would strongly recommend getting permission to enter it from them. This is a completely different 'contract' between photographer and subject than that which occurs in public. The FiPP simply wishes to prevent any problems from arising which is why we are asking entrants to attest (by entering) that sufficient permissions have been gained as would allow them to enter. In the end, the onus is on the entrant to ensure they have not compromised anyone's privacy etc

ENDS